

TOPICS FROM THE PLAYS.

SUDDEN BITS OF INTERPOLATED FUN IN THE BOWERY THEATRES.

There are thirty theatres in this big city, and at one or another of them there is nightly an episode of some sort, generally comic, and never set down on the programme. The Bowery is famous for the best of these unexpedited diversions before and after the lights. No longer ago a big audience was following with breathless interest the course of a play in which a burglar was compelled to secrete himself during a certain scene. By and by it came the hero's time to search for the intruder. As in all moments of stage excitement like this, the crowd looked for the "bit" in every conceivable place, and the light one. He prolonged his search to such a degree, and so frequently just escaped finding the burglar, that a fat and emotional Irishman, who had been leaning far over the balcony front, could stand it no longer, and, with flushed face, excited eyes, and pointed nose, he shouldered his way through the crowd and, shouting, "There's the burglar, under the table you'll find him!"

Joseph Murphy, on the same stage, has frequently rescued Irish virtue from the attacks of English vice, and always aided the cheers of his audiences. In "Kerry Cross" one night he bawled out the best home to account the Irish villain, and he had no agitated or impressionable hearers that of one of them, a sturdy little Irishman, occupying a seat close to the stage, he said, "You'll give him a good one, Murphy! If you don't, I will!"

Earlier week has developed disappointments at some of the theatres, when successes and notable entertainments had been expected. The advance of the after-late reaction among players and the change of week has not been without its influence.

The Stepping Stones transfer to the Park theatre, and, although the new production has been reorganized, there is still weakness in the acting of several of the day-players, and, although the new production has been reorganized, there is still weakness in the acting of several of the day-players, and, although the new production has been reorganized, there is still weakness in the acting of several of the day-players.

Manilla's revival of "The Corsican Brothers" is the grand old play, and it is especially favored for its entertainment value. It is a play of the old school, and it is especially favored for its entertainment value. It is a play of the old school, and it is especially favored for its entertainment value.

Notwithstanding the somewhat disagreeable circumstances by which she is handicapped, Mrs. Leslie Carter is intensely hopeful of attaining the success which she has long dreamed of. When she was first proposed as a candidate for the footlights she encountered the opposition of many of the actors and actresses whose virtuosity in the theatre was touching to contemplate. It was not until she had been introduced to the stage by the support of her friends that she was able to overcome the opposition of the actors and actresses whose virtuosity in the theatre was touching to contemplate.

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CLIMBING THE CHIMNEY.

JOHN PHILLIPS, THE ROOFER, NOW NEARLY AT THE TOP.

Picture showing his progress and the marks of the two lightning strokes. Now the bolts are fastened in the masonry of the 225-foot chimney.

Nervy John Phillips, the chimney climber, is the roofer who is climbing the 225-foot chimney of the New York City Building. He is now nearly at the top, and his progress is being watched by a large crowd of people. The chimney is made of brick and is in the shape of a cone. It is 225 feet high and is the tallest chimney in the city. John Phillips is a man of about 40 years of age. He is a native of Ireland and has been climbing chimneys for many years. He is a very brave and skillful climber. He has climbed many of the tallest chimneys in the city. He is now climbing the 225-foot chimney of the New York City Building. He is now nearly at the top, and his progress is being watched by a large crowd of people.

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